

Fragile Palm Leaves

MS No 9045

Room 2A

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pācī aṭṭhakathā
cūlavā aṭṭhakathā





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महाराष्ट्र

မိလ္လာဝံသီယောဂဗျူဟာ

သိပ္ပံဝိသုဒ္ဓိ
သုတေသနလေ့လာရေးအဖွဲ့
ပုံနှိပ်ရေးလုပ်ငန်း
အထွေထွေ
စာအုပ်များ

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs separated by horizontal lines. The script is dense and characteristic of early modern European handwriting. There are some dark ink stains or blotches visible in the middle section of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a list of items. The script is highly stylized and difficult to decipher without specialized knowledge. The page shows signs of age, including discoloration and some dark spots.



$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

1957, 1958, 1959.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'O' at the bottom left. The script is dense and fills most of the page.



[Faint handwritten notes at the bottom of the page]

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ထိုသို့သော အခါ၌ အလွန်အမင်း ပြောဆိုခြင်းကို ရှောင်ကြဉ်ရန် လိုအပ်သည်။
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Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures and diacritics. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, covering most of the page area. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

77

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The text is written on aged, yellowish paper with some visible texture and minor damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several dark spots and a horizontal line visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Small handwritten notes or signatures in the right margin, possibly indicating a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some horizontal lines drawn across the text, possibly indicating sections or divisions. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

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1890

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are several horizontal lines drawn across the page, possibly as section dividers or underlines. The paper is aged and yellowed, with some dark spots and stains visible.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular stamps or seals visible on the page, one near the center and another towards the right. The script is dense and appears to be in a historical language, possibly Persian or Arabic, given the context of such documents. The text is written in a cursive style, with some characters being highly stylized. The overall appearance is that of an old, well-preserved manuscript page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'S' which often represent 'Ch' and 'S' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some faint horizontal lines visible, possibly indicating paragraph breaks or section divisions. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

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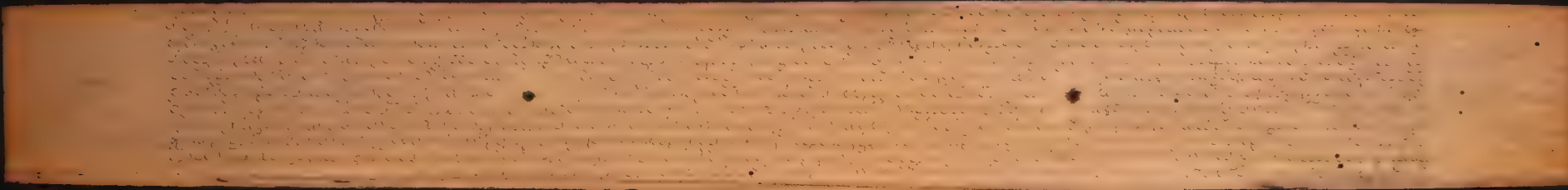
Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is written on aged, yellowish-brown paper with visible stains and a small tear near the top center.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initial letters or symbols, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The script is fluid and characteristic of 18th or 19th-century handwriting. The paper shows signs of age, including discoloration and small dark spots.

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Journal of Management Education 30(6)

2025年1月1日

49. 2000 年 1 月 1 日以后新办的从事国家非限制和禁止行业的小型微利企业，其企业所得税暂按 15% 的税率征收，自 2002 年 1 月 1 日起，在 3 年内逐步恢复到 25%。

Figure 1. The structure of the proposed model.

ပြည်ထောင်စုချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several large, dark ink marks or stains on the right side of the page, which may be remnants of a signature or seal.



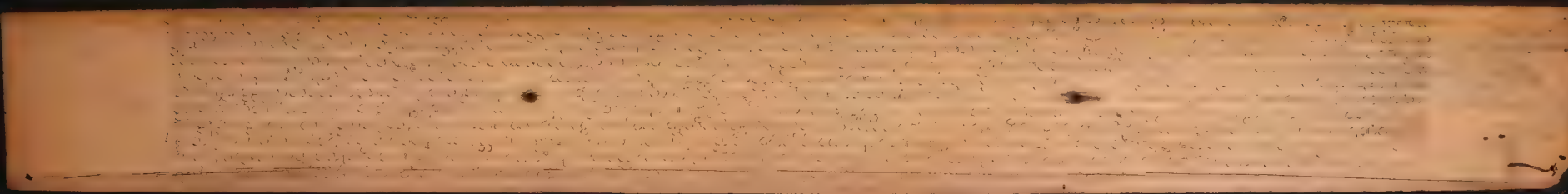
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, given the formal yet personal nature of the handwriting. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, suggesting its age and handling over time. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including small dark spots and a prominent hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or specific markers. The paper shows signs of wear, including stains and a small tear near the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old artifact.



Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written in dark ink on a light brown, aged paper background. There are some small dark spots and stains on the paper, particularly near the center and right edge.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two distinct dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is densely packed and appears to be a continuous passage. The script is written in a cursive style, characteristic of older Indian manuscripts. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right. The paper is aged and discolored, with a yellowish-brown hue. The text is written in a single column and appears to be a continuous passage of prose. The handwriting is very cursive, with many loops and flourishes. The ink is dark, but there are some lighter areas where the ink has faded or been rubbed off. The overall appearance is that of a well-used, old document.



ERICID & PA. 1972

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a personal or official communication, possibly a letter or a memorandum.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The ink is dark and the paper is aged and yellowed. There are some dark spots and a large irregular mark on the right side of the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a collection of records. The handwriting is characteristic of the 17th or 18th century, with long, flowing letters and frequent use of ligatures. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The document is heavily damaged, with significant portions of the text obscured by tears and stains.

[illegible]

အနာသမ္ပတိတိသမ္ဘိန္ဒရဝေ

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Handwritten text in a cursive script, likely a letter or document, written on aged, stained paper. The text is written in dark ink and is mostly illegible due to fading and damage. The paper shows significant signs of wear, including numerous dark spots, stains, and a large, irregular tear on the right side. The handwriting is dense and fills most of the page.

ॐ नमो भगवते वासुदेवाय ।
नमस्तस्मै श्रीकृष्णाय ।

[illegible]

[illegible]

Handwritten text in Arabic script, likely a signature or title.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, dark ink blotches or stains on the right side of the page, which may be remnants of a seal or damage to the original document. The script is dense and appears to be a form of historical shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily damaged by numerous dark spots (foxing) and a large, irregular tear on the right side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

... (The text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuous block of text in an older script, possibly Burmese or Thai.) ...

သယံဇာတကုန်သွယ်ရေးဥပဒေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including stains and discoloration. A large, dark ink mark or signature is visible on the right side of the page, near the bottom. The text is written in a language that appears to be German or Dutch, based on the characters and structure of the words.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The ink is dark brown or black, and the paper is aged and yellowed.

Handwritten text in a cursive script, likely Burmese, located in the top right corner of the page. It appears to be a signature or a short note, written in a more stylized or abbreviated form than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words and the structured nature of the lines. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Small handwritten notes or a signature in the top right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A small, circular stamp or seal is visible near the top center of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

6735

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with large, decorative initial letters. The paper shows signs of wear, including stains and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small hole visible in the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including dark spots and a small tear near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

٧٥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small stains. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

21

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of capital letters and punctuation. The script is dense and fills most of the page.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Small handwritten mark or note on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are some faint markings and a small, dark, circular mark near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a formal letter or a record of a transaction, possibly related to land or property, given the use of words like "Land" and "Hof".

ထာယမဟာယန
သိဏ္ဍသံဝဃပရိ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. A large, dark, irregular mark, possibly a stain or a large character, is visible in the upper right quadrant of the page.

[Faint handwritten Burmese script across the page]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style. The document is oriented horizontally and shows signs of wear, including creases and discoloration.

ဝတ္ထုဗျေဝဇ်

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1890

1870

2008-2009
2009-2010

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လုပ်ငန်းစဉ်များ

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12. 1. 2012

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It begins with a large, ornate initial 'Q' or 'Q' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are some corrections and erasures visible throughout the text. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text at the top center of the page, possibly a title or header.

Handwritten text below the title, possibly a subtitle or a line of a poem.

Handwritten text in the middle of the page, possibly a line of a poem or a section header.

Main body of handwritten text, consisting of several lines of script, likely a poem or a letter. The text is written in a cursive style and is spread across the width of the page.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including small dark spots and a small tear near the bottom right corner.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or grouped together. The script is difficult to decipher due to its cursive nature and the fading of the ink.

20

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of lines of correspondence. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and possibly small corrections or additions throughout the text.

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Handwritten text in a script, likely Tamil, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a signature or a date, written in a more stylized or abbreviated form.

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စိတ္တဗျူဟာ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are several lines of text, with some words being more legible than others. The document is marked with two large circular holes, possibly from a binding or punch.

2

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

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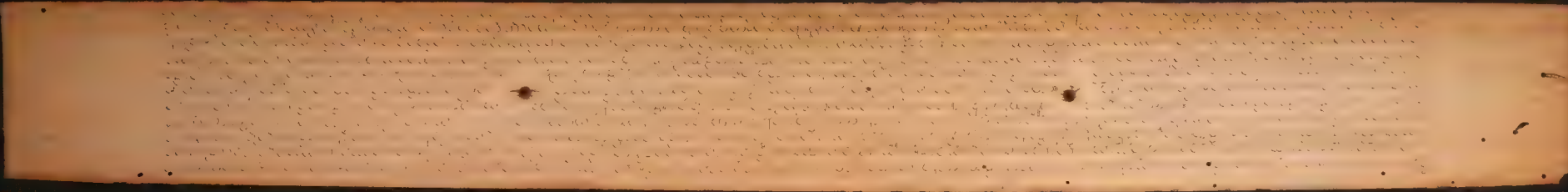
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several dark spots and stains on the paper, particularly in the center and towards the right edge. The text is organized into several lines, with some lines being more densely written than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a letter or a formal communication, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a language that appears to be a historical form of a European language, possibly German or Dutch, based on the characters and the structure of the words. The paper shows signs of age, including discoloration and some small holes or damage. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small holes and discoloration, suggesting its age.



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တရားရုံးကြီး

11

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with numerous dark spots and a prominent horizontal tear near the top center. The text is arranged in several lines, though many words are illegible due to fading and damage. Some legible fragments include "asa" and "asa" in the upper portion.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. The paper is aged and shows signs of wear, including small dark spots and a large dark stain in the upper right corner.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are several dark spots and stains on the paper, particularly on the right side and bottom. The text appears to be in a historical or literary context, possibly a manuscript or a letter from a past era.

Handwritten text in a cursive script, likely a letter or document, spanning the central portion of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the central area, with some lines being more prominent than others. The handwriting is somewhat slanted and appears to be from a historical period.

Small handwritten mark or signature, possibly a date or initials, located in the upper right quadrant of the page.

Small handwritten mark or signature, possibly a date or initials, located in the lower right quadrant of the page.

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အပေါ်ကုန်ပိုက်ကားထား

ကရိယသ္မုပ္ပဓမ္မတူ

2000 年 12 月 20 日

[illegible][illegible][illegible]

ဝိသုဒ္ဓိသုတ်
ဗျူဟာသုတ်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the cursive nature of the script. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, on the page. The text appears to be organized into several lines, with some words or phrases being more legible than others. The overall appearance is that of an old, handwritten document.

ထပ်မံပြောပြ

५३०५

ॐ नमो भगवते वासुदेवाय

[illegible][illegible][illegible]

1890

CS 100: Design and Analysis of Algorithms

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some horizontal lines drawn across the text, possibly indicating sections or divisions. The paper shows signs of wear, including small dark spots and a larger stain near the center.

CV3

Handwritten text in the top left corner, possibly a title or header, including the word "Circuli".

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

Handwritten text in the bottom right corner, possibly a signature or a note.



ပြဝတ်ကံပေတကံ

အဋ္ဌကထာသံဂုဏ်ထာရဏ

1890

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1890

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ST. CECILIA'S

[Faint handwritten notes at bottom]

1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, ornate initial 'M' at the beginning of the first line.

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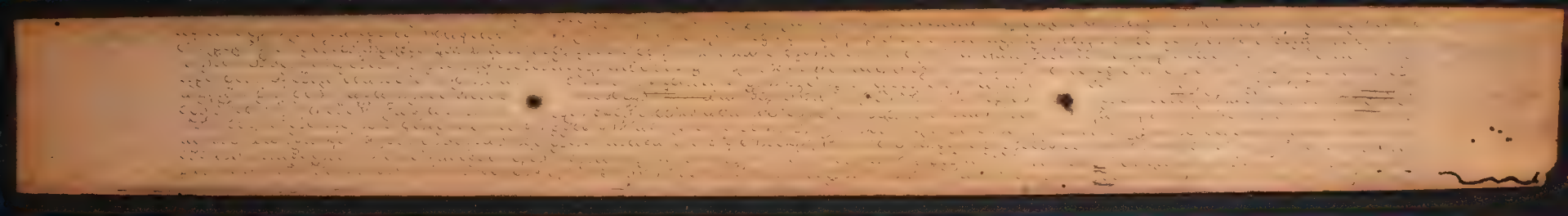
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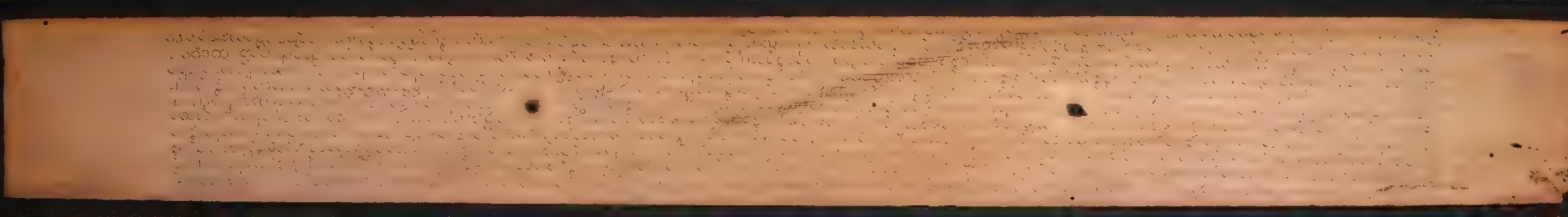
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly Italian or Spanish. The document is heavily stained and shows signs of significant wear and tear, including large dark spots and a jagged, torn edge on the right side.

[illegible]



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark stains or holes in the center of the page, one on the left and one on the right. The right edge of the paper is torn and irregular.

[illegible]

(continued)

[Faint bleed-through from the reverse side of the page]

ရဲခေတ်သတ်တို့၊ ပုဂံ၊ မန္တလေး၊ ဟင်္သာတ၊ မကွေးတို့၊

(1) Day 1 (Feb 1, 1980) - 1st day of the study.

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[illegible]

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, possibly Indic, located at the top left of the manuscript strip.

Main body of the manuscript strip containing dense handwritten text in a script, possibly Indic, covering the majority of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the center and another towards the right. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'u' and 'v' which were common in older documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two prominent dark spots (possibly holes or stains) on the right side of the page. The text is organized into several lines, with some words appearing to be written in a larger, more decorative hand at the beginning of certain lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots or holes in the paper, one near the center-left and one near the center-right, which appear to be from a binding or repair. The overall appearance is that of a historical manuscript or a personal letter.

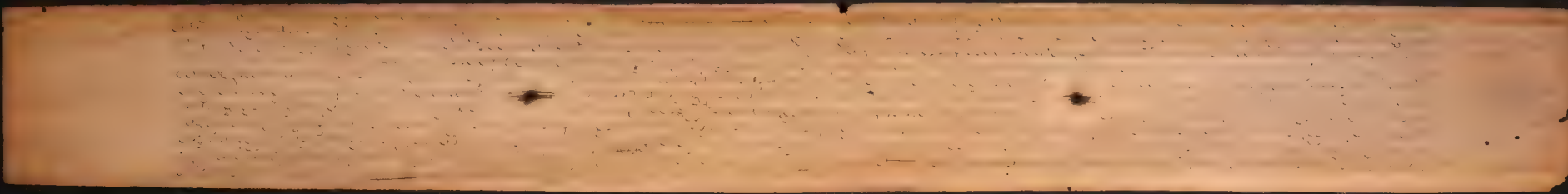


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, possibly a signature or a date, located at the top left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. The first line is partially obscured by a dark mark on the left. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is fluid and characteristic of a specific historical period or region.



Handwritten text in a script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The leaf is light brown and shows signs of age and wear, including two distinct circular holes and a small notch at the bottom center.

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ကောသလဝိသုဒ္ဓိ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, yellowish-brown paper with visible texture and some staining. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat faded and difficult to decipher in many places due to the age and the style of the script. There are two distinct dark spots, possibly holes or ink stains, on the right side of the page. The overall appearance is that of an old, possibly leather-bound, manuscript page.

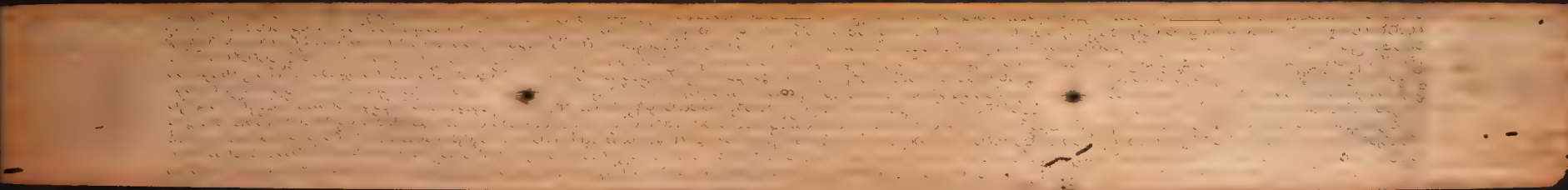
Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are some small, dark spots or stains visible on the paper, particularly near the center and right side. The paper appears aged and slightly discolored.

3000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page, one on the left and one on the right.

27



Handwritten text in a cursive script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The leaf is aged and shows signs of wear, including several dark spots and a small tear near the center.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are several dark spots or stains on the page, particularly in the center and towards the right side. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the document.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text continues from the upper section and is also dense.

Handwritten text in a cursive script, likely Burmese, located at the bottom left corner of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, ornate initial letters (possibly 'S' or 'Sh') at the beginning of some lines. The ink is dark and the paper is aged and slightly discolored. There are some small stains and a larger dark mark on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are several large, stylized initial letters (possibly 'O' or 'U') that serve as section markers or decorative elements. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is densely written and spans most of the page.

72

Decorative flourish or signature at the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. There are some large, bold characters that appear to be initials or section markers. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is densely written and spans most of the page.

100

Handwritten marginal note or signature on the right side of the page.

[Faint, illegible handwritten Burmese script]

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[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.



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॥ ॐ नमो भगवते वासुदेवाय ॥

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စံသုတ်ဝေဝကရုဏ်ဇယျာ

58

သိလ္လမာ ဂမံအာ သုတမ္မာယသောဝေ၊
 အာရမ္မာနာ ဂမံအာ သုတမ္မာယသောဝေ၊

ကလေးငယ်များအတွက်
စာပေများ

[illegible]

Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text, consisting of several lines of script.

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विनायकः सर्वलोकपालः

ယဉ်ကျေးသောလူမျိုး - နယ်လူမျိုးလေးများပါ။

01-601 --- 495-0-

[illegible]

Journal of Management Studies, 19(1), 67-80.

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* on the substrate. The concentration of the spores was 10⁴ spores/g substrate (a), 10⁵ spores/g substrate (b), 10⁶ spores/g substrate (c), 10⁷ spores/g substrate (d), 10⁸ spores/g substrate (e), 10⁹ spores/g substrate (f). The substrate was 100 g of substrate with 100 g of substrate.

[illegible]

Figure 1. The effect of the concentration of the Ca^{2+} solution on the Ca^{2+} concentration in the Ca^{2+} solution. The concentration of the Ca^{2+} solution was 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, 1.0, 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 2.0, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.0, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9, 4.0, 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 5.0, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 6.0, 6.1, 6.2, 6.3, 6.4, 6.5, 6.6, 6.7, 6.8, 6.9, 7.0, 7.1, 7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 7.9, 8.0, 8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 8.7, 8.8, 8.9, 9.0, 9.1, 9.2, 9.3, 9.4, 9.5, 9.6, 9.7, 9.8, 9.9, 10.0, 10.1, 10.2, 10.3, 10.4, 10.5, 10.6, 10.7, 10.8, 10.9, 11.0, 11.1, 11.2, 11.3, 11.4, 11.5, 11.6, 11.7, 11.8, 11.9, 12.0, 12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7, 12.8, 12.9, 13.0, 13.1, 13.2, 13.3, 13.4, 13.5, 13.6, 13.7, 13.8, 13.9, 14.0, 14.1, 14.2, 14.3, 14.4, 14.5, 14.6, 14.7, 14.8, 14.9, 15.0, 15.1, 15.2, 15.3, 15.4, 15.5, 15.6, 15.7, 15.8, 15.9, 16.0, 16.1, 16.2, 16.3, 16.4, 16.5, 16.6, 16.7, 16.8, 16.9, 17.0, 17.1, 17.2, 17.3, 17.4, 17.5, 17.6, 17.7, 17.8, 17.9, 18.0, 18.1, 18.2, 18.3, 18.4, 18.5, 18.6, 18.7, 18.8, 18.9, 19.0, 19.1, 19.2, 19.3, 19.4, 19.5, 19.6, 19.7, 19.8, 19.9, 20.0, 20.1, 20.2, 20.3, 20.4, 20.5, 20.6, 20.7, 20.8, 20.9, 21.0, 21.1, 21.2, 21.3, 21.4, 21.5, 21.6, 21.7, 21.8, 21.9, 22.0, 22.1, 22.2, 22.3, 22.4, 22.5, 22.6, 22.7, 22.8, 22.9, 23.0, 23.1, 23.2, 23.3, 23.4, 23.5, 23.6, 23.7, 23.8, 23.9, 24.0, 24.1, 24.2, 24.3, 24.4, 24.5, 24.6, 24.7, 24.8, 24.9, 25.0, 25.1, 25.2, 25.3, 25.4, 25.5, 25.6, 25.7, 25.8, 25.9, 26.0, 26.1, 26.2, 26.3, 26.4, 26.5, 26.6, 26.7, 26.8, 26.9, 27.0, 27.1, 27.2, 27.3, 27.4, 27.5, 27.6, 27.7, 27.8, 27.9, 28.0, 28.1, 28.2, 28.3, 28.4, 28.5, 28.6, 28.7, 28.8, 28.9, 29.0, 29.1, 29.2, 29.3, 29.4, 29.5, 29.6, 29.7, 29.8, 29.9, 30.0, 30.1, 30.2, 30.3, 30.4, 30.5, 30.6, 30.7, 30.8, 30.9, 31.0, 31.1, 31.2, 31.3, 31.4, 31.5, 31.6, 31.7, 31.8, 31.9, 32.0, 32.1, 32.2, 32.3, 32.4, 32.5, 32.6, 32.7, 32.8, 32.9, 33.0, 33.1, 33.2, 33.3, 33.4, 33.5, 33.6, 33.7, 33.8, 33.9, 34.0, 34.1, 34.2, 34.3, 34.4, 34.5, 34.6, 34.7, 34.8, 34.9, 35.0, 35.1, 35.2, 35.3, 35.4, 35.5, 35.6, 35.7, 35.8, 35.9, 36.0, 36.1, 36.2, 36.3, 36.4, 36.5, 36.6, 36.7, 36.8, 36.9, 37.0, 37.1, 37.2, 37.3, 37.4, 37.5, 37.6, 37.7, 37.8, 37.9, 38.0, 38.1, 38.2, 38.3, 38.4, 38.5, 38.6, 38.7, 38.8, 38.9, 39.0, 39.1, 39.2, 39.3, 39.4, 39.5, 39.6, 39.7, 39.8, 39.9, 40.0, 40.1, 40.2, 40.3, 40.4, 40.5, 40.6, 40.7, 40.8, 40.9, 41.0, 41.1, 41.2, 41.3, 41.4, 41.5, 41.6, 41.7, 41.8, 41.9, 42.0, 42.1, 42.2, 42.3, 42.4, 42.5, 42.6, 42.7, 42.8, 42.9, 43.0, 43.1, 43.2, 43.3, 43.4, 43.5, 43.6, 43.7, 43.8, 43.9, 44.0, 44.1, 44.2, 44.3, 44.4, 44.5, 44.6, 44.7, 44.8, 44.9, 45.0, 45.1, 45.2, 45.3, 45.4, 45.5, 45.6, 45.7, 45.8, 45.9, 46.0, 46.1, 46.2, 46.3, 46.4, 46.5, 46.6, 46.7, 46.8, 46.9, 47.0, 47.1, 47.2, 47.3, 47.4, 47.5, 47.6, 47.7, 47.8, 47.9, 48.0, 48.1, 48.2, 48.3, 48.4, 48.5, 48.6, 48.7, 48.8, 48.9, 49.0, 49.1, 49.2, 49.3, 49.4, 49.5, 49.6, 49.7, 49.8, 49.9, 50.0, 50.1, 50.2, 50.3, 50.4, 50.5, 50.6, 50.7, 50.8, 50.9, 51.0, 51.1, 51.2, 51.3, 51.4, 51.5, 51.6, 51.7, 51.8, 51.9, 52.0, 52.1, 52.2, 52.3, 52.4, 52.5, 52.6, 52.7, 52.8, 52.9, 53.0, 53.1, 53.2, 53.3, 53.4, 53.5, 53.6, 53.7, 53.8, 53.9, 54.0, 54.1, 54.2, 54.3, 54.4, 54.5, 54.6, 54.7, 54.8, 54.9, 55.0, 55.1, 55.2, 55.3, 55.4, 55.5, 55.6, 55.7, 55.8, 55.9, 56.0, 56.1, 56.2, 56.3, 56.4, 56.5, 56.6, 56.7, 56.8, 56.9, 57.0, 57.1, 57.2, 57.3, 57.4, 57.5, 57.6, 57.7, 57.8, 57.9, 58.0, 58.1, 58.2, 58.3, 58.4, 58.5, 58.6, 58.7, 58.8, 58.9, 59.0, 59.1, 59.2, 59.3, 59.4, 59.5, 59.6, 59.7, 59.8, 59.9, 60.0, 60.1, 60.2, 60.3, 60.4, 60.5, 60.6, 60.7, 60.8, 60.9, 61.0, 61.1, 61.2, 61.3, 61.4, 61.5, 61.6, 61.7, 61.8, 61.9, 62.0, 62.1, 62.2, 62.3, 62.4, 62.5, 62.6, 62.7, 62.8, 62.9, 63.0, 63.1, 63.2, 63.3, 63.4, 63.5, 63.6, 63.7, 63.8, 63.9, 64.0, 64.1, 64.2, 64.3, 64.4, 64.5, 64.6, 64.7, 64.8, 64.9, 65.0, 65.1, 65.2, 65.3, 65.4, 65.5, 65.6, 65.7, 65.8, 65.9, 66.0, 66.1, 66.2, 66.3, 66.4, 66.5, 66.6, 66.7, 66.8, 66.9, 67.0, 67.1, 67.2, 67.3, 67.4, 67.5, 67.6, 67.7, 67.8, 67.9, 68.0, 68.1, 68.2, 68.3, 68.4, 68.5, 68.6,

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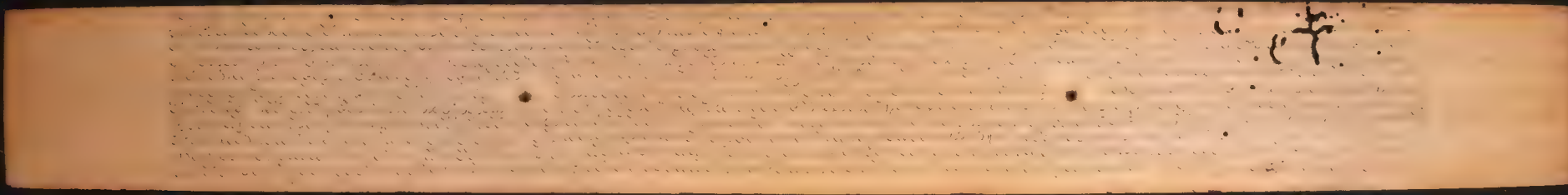
33

2017 10 26

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with 'သို့သော်လည်းကောင်း' (Even though). The text continues with various clauses and phrases, including 'အဘယ့်ကြောင့်' (For what reason) and 'အဘယ့်ကြောင့်' (For what reason). The text is mostly illegible due to fading and the cursive nature of the script.

ကံသိယမပမံပမံ

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သုဿယံအာဝဿ
သ္မိတ္တဿကောသလ
သေသဟာဒိယဓာ



ထေရ်ထေရ်ကလေးတို့
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ဟောတော်ကားပေး
ဇနာမကတို့ဝံဒတံ
ဗွတ်သို့ယာဂါဟော
သဒ္ဓါတို့သို့
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အထွေထွေအကျဉ်းချုပ်

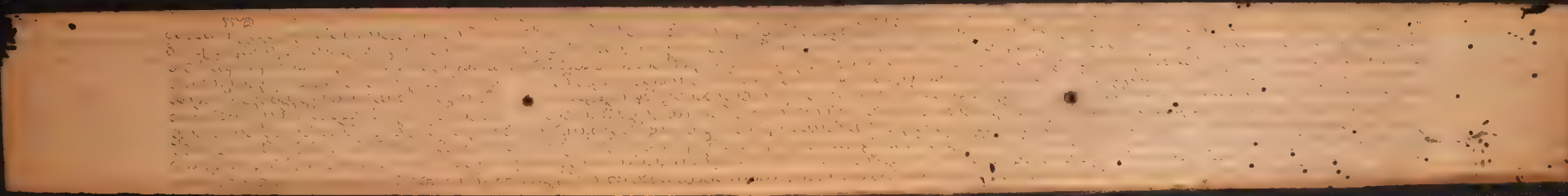
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ယောကျ်ားလေး

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www

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The document shows signs of significant wear, including numerous small holes and stains, suggesting it may have been part of a collection or archive that suffered from insect damage or environmental factors. The overall appearance is that of a well-preserved but heavily aged and damaged historical artifact.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a personal account. The paper shows signs of wear, including stains and discoloration, particularly along the right edge.

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